

ABOUT – Morten Barker (b. 1972)

Lives and works in Gl. Rye, Denmark. Married with two children.

My artistic practice investigates the constructed nature of photographic images and their relationship to memory, time, and cognition. I work with landscapes composed of fragmented image material and do not regard photography as the registration of a single moment, but as a process shaped by accumulation, selection, and transformation. Rather than distinguishing between my own and found images, I understand all images as malleable elements that can be reorganized into new spatial and temporal contexts.

Through digital montages and extended working processes, I create large-scale photographic tableaux that initially appear documentary, but gradually reveal shifts in perspective, scale, color, and depth. These discrepancies are not errors, but integral components of the work, reflecting the unstable and subjective ways in which both images and memories are formed. By engaging with the technical unpredictability of photography, I explore how images mediate reality and how landscapes can function as sites of observation, reconstruction, and interpretation. The practice also encompasses reflections on the tacit void that often surrounds human suffering and self-deception.

Education

1998-2001 BA (Hons) Photography, The Surrey Institute of Art and Design, Farnham (UK)

Solo Exhibitions

- 2023 *Measuring Spatial Amnesia*, VÆG - Contemporary Art Gallery (DK)
- 2018 *Interventions*, Kunstfort bij Vijfhuizen (NL)
Landscape, VÆG - Contemporary Art Gallery (DK)
- 2017 *Terra Nullius*, Viborg Kunsthall, Viborg (DK)
Songs for Lark and Cannon, KH7artspace, Aarhus (DK)
- 2016 *New Vistas, Forgotten Horizons*, Escape Skanderborg Arts Council, Galten-Skovby (DK)
- 2014 *The Stag, The Tank and The Lark*, Aarhus School of Architecture (DK)
The Forest, Kunsthall NORD, Ålborg (DK)
- 2013 *The Landscape In-Between*, Galleri Image, Aarhus (DK)

Group Exhibitions

- 2021 *Dream On*, VÆG - Contemporary Art Gallery, (DK)
- 2018 *No Looking Back, Okay?* UGM, (SI)
Photography to end all Photography, Brandts, (DK)
Acts of Disappearance, Lodz Fotofestival, (PL)
Action at a Distance, Robert Capa Contemporary Photography Center (HU)
Privat område - Fri Adgang, Vestjyllands Kunstpavillon, Videbæk (DK)
- 2017 *Parallel Intersection* Lisboa, Lissabon (PT)
Still Point of the Turning World: Between Film and Photography, FOMU Fotomuseum, Antwerpen (BE)
Zone, KH7artspace, Aarhus (DK)
- 2016 *Hello by KH7*, Deformation in No Man's Land, Aarhus (DK)
- 2015 *Hello Walls*, Peter Lav Gallery (DK)
(W)Under Works, the Coastal Museum of North Jutland, Bangsbo (DK)
(W)Under Works, Aarhus School of Architecture (DK)
Precious Things, The Natural History Museum of Denmark (DK)
- 2013 *The Landscape In-Between*, Noorderlicht photofestival, Groningen (NL)
The Tree and the Projectile, Spring13, Kunsthall Aarhus (DK)
The Country out of the Closet, Art Centre Silkeborg Bad, Silkeborg (DK)
- 2012 *The Stag, The Tank and The Lark*, Artists Easter Exhibition, Aarhus (DK)
- 2009 *The Flight of Birds*. Spring Exhibition at Charlottenborg, Copenhagen (DK)
The Flight of Birds. Artists Easter Exhibition, Aarhus (DK)
- 2002 Zoo, London College of Printing, London (UK)
- 2001 *The Beast*, Candid Arts Gallery, London (UK)
- 1997 *Developed Photographers*, Huset's 25-year anniversary, Aarhus (DK)

Books

- 2019 *Terra Nullius*, book publication, APE (BE), English, text by David Company, 23 × 31 cm, 48 pp., ill., colour/b&w, hardcover (BE)
- 2013 *The Landscape In-Between. Exhibition catalogue*, Galleri Image (DK)

Awards & Grants

- 2023 Grosserer L. F. Foghts Foundation
The Danish Art Foundation
- 2018 Grosserer L.F. Foghts Foundation
Aarhus culture development funds
The Danish Art Foundation,
- 2017 Grosserer L.F. Foghts Fond
Workgrant The Danish Art Foundation
Aarhus culture development funds
- 2015 Jens Ejnar og Johanne Larsen's Foundation for young artists
- 2014 Dreyersfond
The Danish Art Foundation's funding for Architecture
Plat(t)form 2014, Portfolio review, Fotomuseum Winterthu (CH)
- 2013 The Danish Art Foundation
- 2012 The Danish Art Foundation
Grosserer L.F. Foghts Foundation
Aarhus culture development funds

Public Art Commissions

- 2019 Art commission for the new City Hall, Skanderborg Fælled, Skanderborg (DK)

Public Collections

- 2015- Danish Arts Foundation, Aarhus Municipality, The Natural History Museum of Denmark, Copenhagen Municipality and Novo Nordisk.